

Chris Doulgeris

Chris Doulgeris lives and works between Athens, Greece and Dusseldorf, Germany. He studied Sociology at the University of Crete, Photography at the Camberwell College of Arts in London and is a member of the Art Chamber of Greece.

His work focus on magic realism, photographing either details of abstract and urban architecture or familiar portraits from his daily environment. The notions of land and identity are recurring subjects of his work. His first exhibition record in Germany was “The secret life of the machines” in Duesseldorf, a group show together with the painter Konrad Klapheck and the sculptor Willem Harbers, curated by Gerard Goodrow. Christophoros is represented in Greece by Donopoulos IFA Gallery /Thessaloniki and Franzis Engels Gallery in Amsterdam.

He has enjoyed more than fifty museum and gallery exhibitions both nationally and internationally, with collaborations: Le Journal de la Triennale#3, Paris, France; Lishui photo Festival, Lishui, China; The State Museum of contemporary art in Thessaloniki Thessaloniki Greece; Contemporary Art Museum of Crete, Rethymno Crete; Photo Biennale 2010 & 2014 at the National Museum of Photography Thessaloniki; Fotonoviembre 2013 & 2015, International Photography Biennale, Centro de Fotografia Isla de Tenerife Spain; Santorini arts Factory, Santorini Greece; Med Photo Festival Heraklion Greece; ; The Athens School of Fine Arts, Athens; Descartes project space Dusseldorf Germany; Gallery IFA Donopoulos, Thessaloniki, Greece; Municipal art Gallery of Chania, Chania Greece; , Linshui Photography Festival, Linshui China; Embassy of Cyprus, House of Cyprus, Athens, The Daily Lazy projects, Athens, Greece; MEME project space, Athens, Greece; CAID – Scientia et Ars, Athens, Kuenstergemeinschaft Hawerkamp, Muenster Germany; Gallery Franzis Engels, Amsterdam, The Netherlands; ART ATHINA, Athens , Greece; KUNST RAI, Amsterdam, The Netherlands; BIG ART , Amsterdam , The Netherlands; to mention a few.

Solo exhibitions (selection): Basil & Elise Goulandris Museum, Athens, Greece; Kunst Rai Art Amsterdam, (Amsterdam the Netherlands); Santorini Arts Factory (Santorini, Greece); Contemporary Art Museum of Crete (Rethymno, Greece); Künstlergemeinschaft Hawerkamp (Münster, Germany); Municipal Art Gallery of Chania (Chania, Greece).

Chris Doulgeris has collaborated with several curators including: Dr.Kyriakos Koutsomallis, Maria Maragou, Dr. Thalia Vrachopoulos (Ph.d.), Vagelis Ioakeimidis, Gérard A.Goodrow, Domna Gounari, Giannis Bollis, Sozita Goudouna, Megakles Rogakos, George Georgakopoulos, Stavros Kavalaris, Nina Kassianou, Wilko Austermann, Marinos Tsagarakis, among others.

Resent/Upcoming exhibitions and events

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| October 2020 | MOMAFAD, Ellinikon Project, Athens. Curated by Dionisis Christofilogiannis ART ATHINA, Gallery Donopoulos, Athens In the making, Basil & Elise Goulandris Museum Athens. Curated by Dr.Kyriakos Koutsomallis and the artist |
| September 2020 | Mediterranean Flux, Cultural Centre of Metropolis, Chora Naxos, (curator) |
| July 2020 | Birds of Aristofanis, National Greek Theatre of Northern Greece, Thessaloniki. |
| July-October 2020 | Paper, from permanent collection of the C.C.A, Museum of Contemporary Art of Crete, curated by Maria Marangou, Rethymno, Greece |
| January 2020 | Curated By, Sebastian Fath Contemporary, Manheim, Germany |
| November 2019 | #Unfinished#, Donopoulos IFA Gallery Thessaloniki. |
| October 2019 | Psifakos/Digital Distruction, Daily Lazy Projects, Athens, curated by Wilko Austermann |
| September 2019 | Twist, Meme Gallery Athens, Duo solo together with Ulricke Buhl ART ATHINA, Gallery Donopoulos, Zapion Megaron, Athens |